

A2 537
Andor Kovach

Trio no.1

...musique d'automne...

pour flûte,
clarinette (la)
et guitare

EULENBURG ZÜRICH

GM 723

TRIO No. 1

(...musique d'automne...)

I

Andor Kovach
(Budapest, 1942)

Allegro giocoso (♩=120)

Flute

Clarinette (La)

Guitare

p *mf* *f*

9

16

23

30

poco rit.

37 *Molto più lento*

p

44

mf *p*

50 *accelerando*

p

55 *Tempo I*

ff *p*

62

p

70

mf *p*

80

p

90

cresc.

99

Molto più lento

108

ff *p*

115

p *f*

121

mf

4
127

mf

132

poco a poco accelerando

f

138

Tempo I.

ff

144

f

151

ff

158

8

ff

162

166

170

177

184

189

II

Largo

p

f

Poco più mosso

mf

f

6

11

16

21

26

31

System 31-33: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with chords and rests.

34

System 34-36: Treble and bass staves. Treble staff starts with a *ff* dynamic, then has a *mf* dynamic. Bass staff has a harmonic accompaniment with chords and rests.

37

System 37-39: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with chords and rests. A *p* dynamic is marked in the treble staff.

41

Tempo I.

System 41-45: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with chords and rests. A *p* dynamic is marked in the treble staff.

46

System 46-50: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with chords and rests. A *f* dynamic is marked in the treble staff.

51

System 51-55: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment with chords and rests.

56

pp *ppp* *p*

III

Allegro

f (2da volta *p*) *p* *sf p* *f*

20

25

30

36

41

46

Tempo di marcia

51

mf

56

p

61

67

f

74

acc. Tempo I.

p

80

f

85 *accelerando*



90 *f* *p*



96 *f* *mp* *mf*



102 *sf*



107 *Frul.* *p*



112 *Fr.* *mf* *Fr.* *mf*



118

Solo

124

128

rit.

Tempo I

132

ff *p* *mp*

137

poco rit. - - - a tempo

142

ff *ff* *ff*

TRIO No. 1.

(...musique d'automne...)

I

Andor Kovach
(Budapest, 1942)

Allegro giocoso

5 Cl.

f

14

f

21

29

poco rit.

37 *Molto più lento*

p

p

46

f

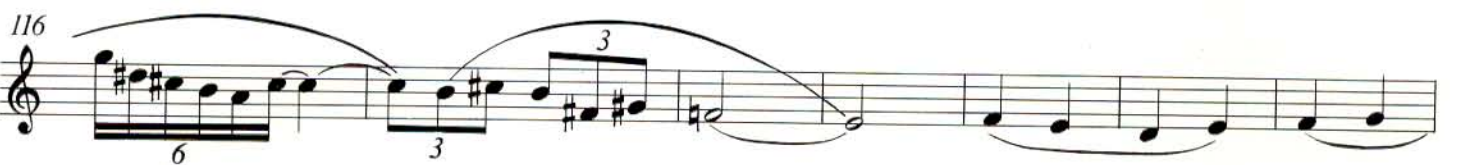
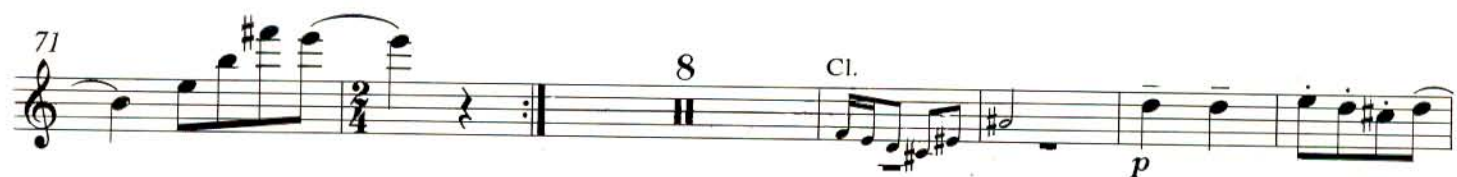
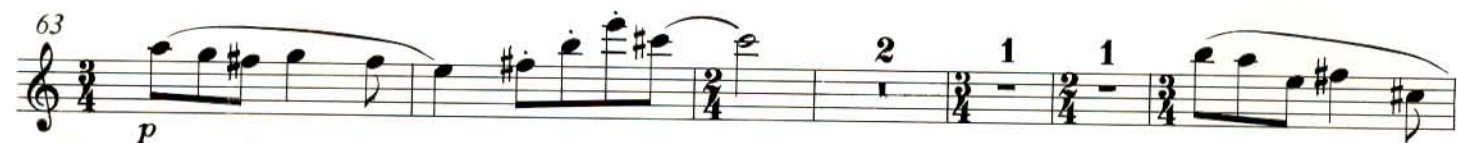
51

accelerando

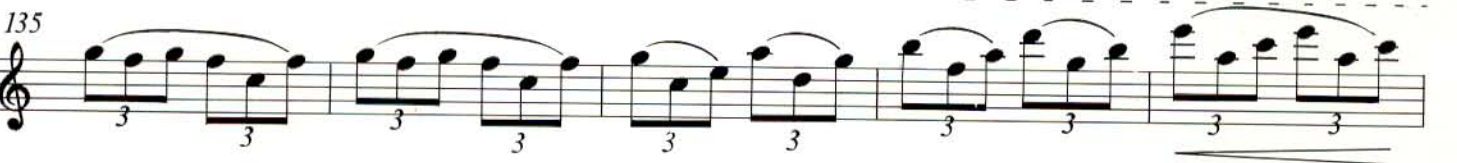
55 *Tempo I*

4 Cl.

Flute



poco a poco accelerando



Flute

Tempo I

140 *f*

145

151 *f*

157 *ff*

162

167 3

174 Cl. 1

181

186

190 G.P. 1 *fff*

Detailed description: This page contains a musical score for a Flute part, measures 140 to 190. The score is written on a single staff in treble clef. Measures 140-150 feature eighth-note triplets with a forte (*f*) dynamic. Measures 151-160 continue with eighth-note patterns, including a crescendo to fortissimo (*ff*) in measure 157. Measures 161-170 show a change in rhythm to eighth and sixteenth notes, with a triplet in measure 167. Measures 171-180 include a key signature change to one sharp (F#) and a time signature change to 3/4, with a first ending bracket in measure 174. Measures 181-190 return to eighth-note patterns, with a grand fortissimo (*fff*) dynamic starting in measure 186. A 'G.P.' (Graveyard Pattern) is indicated in measure 190. The page is numbered '3' in the top right corner.

50

54

57

pp

ppp

III

Allegro

1

f (2^{da} volta *p*)

6

p

10

sf p

sf p

14

18

f

22

p

1

27 *p*

31 *f*

36

40

44 *f* (2^{da} volta *p*)

48 *pp* *mf*

54 *p*

61

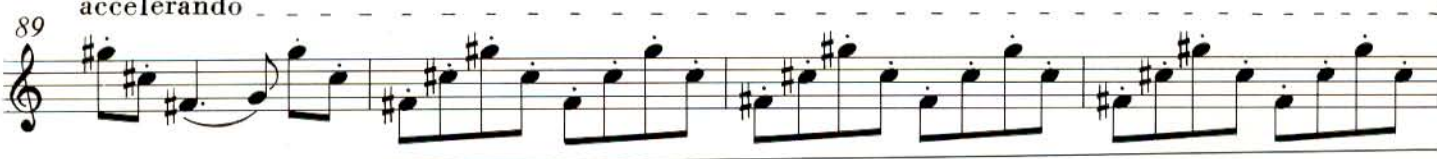
66 *f*

72 acc. Tempo I. *p*

80 *f*

Flute

85 

89 *accelerando* 

93 

102 

107 

113 

120 

133 

137 

141 

144 *poco rit.* 

TRIO No. 1

(...musique d'automne...)

I

Andor Kovach
(Budapest, 1942)

Allegro giocoso

p

mf

f

poco rit.

Molto più lento

p

mf

p

accelerando

Tempo I.

58 *p*

65

72 *p* 3

82

90

98

106 *Molto più lento* *ff* *p* 3 3 3 3 3

112 3 3 3 3 3 3

117 3 3

124 6 3 5 3

130 *poco a poco* 3 3 3 3

Detailed description: This is a musical score for a Clarinet in B-flat. The page contains measures 58 through 130. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written on a single staff. Measure 58 starts with a piano (*p*) dynamic. Measures 65, 72, 82, 90, and 98 continue the melodic line. Measure 72 includes a triplet of eighth notes. Measure 106 is marked 'Molto più lento' and begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic. Measures 106 through 112 feature triplets of eighth notes. Measure 117 also features a triplet. Measure 124 includes a sextuplet of eighth notes. Measure 130 ends with a 'poco a poco' (gradually) instruction and features triplets of eighth notes.

136 *accel.*

Musical staff 136-142: Accelerando section. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains six measures of music. Measures 136-141 feature eighth-note triplets, with some notes beamed together. Measure 142 contains a half note with a fermata and a '2' above it, indicating a second ending.

143 *Tempo I.*
ff

Musical staff 143-149: Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains seven measures of music. Measures 143-149 feature eighth-note patterns with various articulations, including accents and slurs. The dynamic marking *ff* (fortissimo) is present at the start of the staff.

150

Musical staff 150-157: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains eight measures of music. Measures 150-157 feature eighth-note patterns with various articulations, including accents and slurs. A '1' above the final measure indicates a first ending.

158

Musical staff 158-165: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains eight measures of music. Measures 158-165 feature eighth-note patterns with various articulations, including accents and slurs.

162

Musical staff 162-169: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains eight measures of music. Measures 162-169 feature eighth-note patterns with various articulations, including accents and slurs.

166

Musical staff 166-173: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains eight measures of music. Measures 166-173 feature eighth-note patterns with various articulations, including accents and slurs.

170 *p*

Musical staff 170-175: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains six measures of music. Measures 170-175 feature eighth-note patterns with various articulations, including accents and slurs. The dynamic marking *p* (piano) is present at the start of the staff.

176

Musical staff 176-181: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains six measures of music. Measures 176-181 feature eighth-note patterns with various articulations, including accents and slurs.

182

Musical staff 182-188: Continuation of the Tempo I section. It begins with a treble clef and a key signature of two flats. The staff contains seven measures of music. Measures 182-188 feature eighth-note patterns with various articulations, including accents and slurs. A '1' above the final measure indicates a first ending.

189 *G.P.*
1
fff

Musical staff 189-195: Grand Finale section. It begins with a treble clef and a key signature of two flats. The staff contains seven measures of music. Measures 189-195 feature eighth-note patterns with various articulations, including accents and slurs. The dynamic marking *fff* (fortississimo) is present at the start of the staff.

II

2

p

8

f

15

Poco più mosso

mf

20

24

28

32

ff

1

37

mf

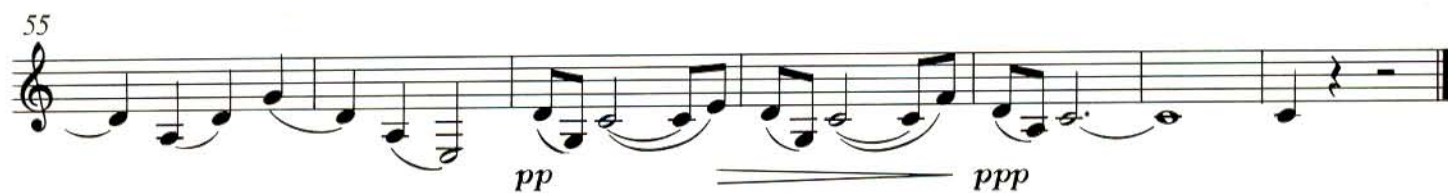
ritard. e dimin. - - - - - Tempo I.

p

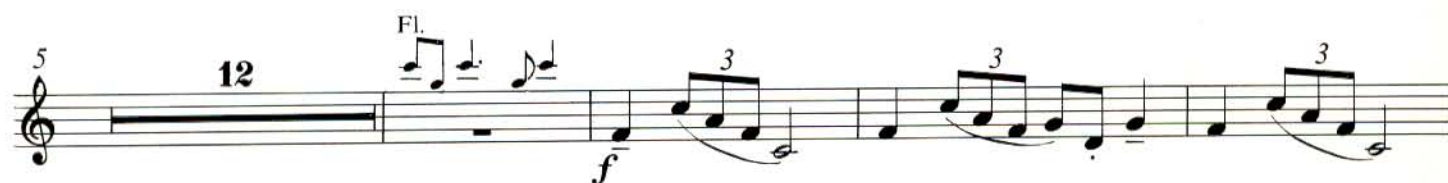
43

Detailed description: This is a musical score for a Clarinet in A, Part II, spanning measures 1 to 43. The music is written on a single staff in 4/4 time. It begins with a dynamic of *p* (piano) and a tempo marking of 2. The melody features various articulations, including slurs, ties, and accents. A forte (*f*) dynamic appears at measure 8. The tempo changes to 'Poco più mosso' at measure 15, with a corresponding *mf* (mezzo-forte) dynamic. The piece continues with a series of eighth-note patterns and slurs. A fortissimo (*ff*) dynamic is reached at measure 32, followed by a first ending bracket. At measure 37, the tempo and dynamics change to 'ritard. e dimin.' (ritardando and diminuendo), leading back to the original tempo ('Tempo I.') and a *p* dynamic. The score concludes at measure 43.

Clarinete en la



III



Clarinette en la

Tempo di
marcia **2**

1

[illegible]

56

Musical notation for measures 56 through 60. Measure 56 is in 2/4 time and contains two eighth notes (G4, A4) followed by two sixteenth notes (B4, C5). Measures 57 and 58 are in 3/4 time and contain three eighth notes (D5, E5, F#5). Measure 59 is in 2/4 time and contains two eighth notes (G5, A5) followed by two sixteenth notes (B5, C6). Measure 60 is in 3/4 time and contains three eighth notes (D6, E6, F#6).

69

Musical notation for measure 69, featuring a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 2/4 and back to 3/4. The melody consists of eighth notes, quarter notes, and half notes, with some notes tied across measures.

81

Example 81

86 *accelerando*

This block shows measures 86 through 90 of the piece. Measure 86 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. A bracket under measures 86 and 87 indicates a first ending. A bracket under measures 88 and 89 indicates a second ending. The tempo marking 'accelerando' is written above the staff at the start of measure 88. The notation continues through measure 90, which ends with a double bar line.

Clarinete en la

91

2

p

97

sf *sf*

103

sf *sf*

108

112

116

121

9

rit.
Guit.

Tempo I

ff

134

3

p

138

ff

a tempo
poco rit.

3

TRIO No. 1

(...musique d'automne...)

Andor Kovach
(Budapest, 1942)

I

Allegro giocoso

5 Cl. *f*

12 1

19

25

31 3 *Molto più lento* *rit...* *p*

40

48 *accel.* *f* 2

57 *Tempo I.* 2 1 1 3 *ff* *p*

Guitare

68 **1** **1** *mf*

76 *p*

84

91

98

105 *Molto più lento* 8 *Fl.* *p*

119 *f* 3 3 3 3 3 *mf* 3 3

125 3 3 3 3 3 3 3 3

130 3 3 3 3 3 3 3 9

143 *ff* **1** **1** **1**

152 **1** **1**

Detailed description: This is a musical score for guitar, spanning measures 68 to 152. The score is written on ten staves. It begins with measure 68, which has a treble clef and a 3/4 time signature. Measures 68 and 69 are marked with a '1' above the staff, indicating a first ending. Measure 70 starts with a *mf* dynamic. Measures 76 and 84 are marked with a *p* dynamic. Measures 91 and 98 continue the melodic line. Measure 105 is marked 'Molto più lento' and features a measure rest for 8 measures, followed by a *Fl.* (flageolet) effect. Measure 119 is marked *f* and contains several triplets. Measure 125 is marked *mf* and also contains triplets. Measure 130 is marked with a '9' and a measure rest for 9 measures. Measure 143 is marked *ff* and contains three first ending markings ('1'). Measure 152 is marked with two first ending markings ('1'). The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Guitare

160 1 6 Cl.

173 *f*

179 2 1

186 G.P. 1 1

II

Largo

p

4

8 *f*

12

16 Poco più mosso *mf*

21

28

34

ff

p

Tempo I.

41

45

49

53

1

1

3

p

ritard. e dimin.

III

Allegro

Fl.

3

p

7

Guitare

11

15

16

34 Fl.

f

38

2

44 3 Fl. Tempo di marcia

f

52

58

64

70

76

acc.

Tempo I.

16

p

93 Cl. 2

103

107 1

112

118 Solo 1

123

126

128

130 rit. Tempo I

135

140 1

ff

Musik für Bläser

Querflöte

- GM 505 D'ALESSANDRO, R., Sonatine pour Flute seule
 EES 418a BACH, C. Ph. E., Konzert A-dur für Flöte und Streicher (Kneih), KA
 GM 144 DANZI, F., Konzert Nr. 4 D-dur für Flöte und Orchester, op. 43, KA
 GM 7 DEVIENNE, F., Trio D-dur für 3 Flöten oder andere Melodieinstrumente
 EES 473 FENIGSTEIN, V., Vortragsstück für Flöte und Klavier
 EES 474/5 FLÖTENDUOS I und II (Jenny)
 GM 81 HASSE, J. A., Concerto F-dur für Flöte, Streicher und Bc, Klavierauszug
 GM 43 HAYDN, M., Sonate (Divertimento) G-dur für Flöte und Cembalo
 GM 5 HERTEL, J. W., Partita III für Flöte und Orgel (Cembalo oder Klavier)
 GM 64 HESS, W., Thema mit Variationen F-dur, op. 27 für Flöte und Klavier
 GM 83 – Elf Tonstücke, op. 74 für Flöte und Klavier
 GM 508 – 3 Tonstücke für Flöte und Harfe, op. 79
 GM 23a/b HOTTETERRE, J. M., 4 Suiten op. 5 für Flöte und Bc, 2 Hefte
 EES 425 INCERTI, B., Grenouilles et moustiques, für Flöte allein
 GM 33 KREUTZER, C., Sonate op. 35 G-dur für Flöte und Klavier
 EES 472 LEICHTE KAMMERMUSIK für 1 bis 3 Flöten und Flöte und Klavier
 GM 128 MÜLLER-ZÜRICH, P., Capriccio für Flöte und Klavier
 GM 125 PFISTER, H., 4 Esquisses pour la flute
 GM 44/45/46 PLEYEL, L., 3 Sonaten (III, IV, VI) für Flöte u. Klavier, 3 Hefte
 EES 463 QUANTZ, J. J., Flötenkonzert G-dur (Schroeder), Klavierauszug
 GM 105 – Flötenkonzert A-dur, Klavierauszug
 GM 25 REICHA, A., Sonate G-dur, op. 54, für Flöte und Klavier (Päuler)
 GM 506 REITZ, H., 12 Caprices for Flute solo, op. 4
 GM 112 SCHNEIDER, G. A., 3 Duos concertant, op. 78, für 2 Flöten (Päuler)
 EES 426 SIEBERT, F., Concertino für Flöte und Orchester, Klavierauszug
 GM 104 TARTINI, G., Konzert für Violine E-dur, Klavierauszug
 EES 404 TELEMANN, G. Ph., Konzert e-moll für Flöte und Streicher, KA
 EES 443 – Konzert D-dur für Flöte und Streicher (Braun), Klavierauszug
 EES 441 TOUCHEMOULIN, J., Konzert A-dur für Flöte und Streicher, KA
 EES 410 VIVALDI, A., Konzert D-dur, op. 10/3 für Flöte und Streicher, KA
 EES 419 – Konzert C-dur, op. 44/11 für Flautino oder Blockflöte und Streicher
 EES 464 – Konzert D-dur für Flöte und Streicher (PV 205), Klavierauszug
 GM 78 – Konzert C-dur für 2 Flöten und Streicher, op. 47/2, Klavierauszug

Blockflöte

- GM 23a HOTTETERRE, J. M., 4 Suiten op. 5 für Blockflöte und Bc, Heft I
 GM 23b – 4 Suiten op. 5 für Blockflöte und Bc, Heft II
 EES 419 VIVALDI, A., Konzert C-dur für Blockflöte u. Streicher, op. 44/11, KA
 EES 452 – Konzert c-moll für Blockflöte und Streicher, op. 44/19, KA
 Tada 1 25 BAROCKSTÜCKE für Sopran-Blockflöte und Klavier
 Tada 2 25 BAROCKSTÜCKE für Alt-Blockflöte und Klavier
 Tada 3 Berühmte Kompositionen für 2 Sopran-Blockflöten und Klavier
 Tada 4 Berühmte Kompositionen für 2 Alt-Blockflöten und Klavier
 Tada 5 BAROCKSTÜCKE für Sopran-Blockflöte und Gitarre
 Tada 6 BAROCKSTÜCKE für Alt-Blockflöte und Gitarre
 Tada 7 31 berühmte Kompositionen für 2 Sopran-Blockflöte und Gitarre

Oboe

- GM 61 AMON, J. A., Sonate C-dur für Oboe und Klavier (Steinbeck)
 GM 62 FRÖSTER, Ch., Sonate e-moll für Oboe und Basso continuo
 GM 143 FRÖHLICH, Th., Pastorale und Rondo für Oboe und Klavier
 GM 66 GEBAUER, F. R., Duetto Nr. 2 für 2 Oboen (Steinbeck)
 GM 5 HERTEL, J. W., Partita III für Oboe und Orgel (Cembalo oder Klavier)
 EES 449 HESS, W., Drei Tonstücke für Oboe und Klavier, op. 71
 GM 142 HUBER, H., Romanze für Englischhorn (Oboe) und Klavier
 GM 2 HUMMEL, J. N., Adagio und Variationen für Oboe und Orchester, KA
 GM 13 MEYLAN, R., Kadenzen und Verzierungsvorschläge für Oboe solo
 GM 160 REICHA, J., Konzert F-dur für Oboe und Orchester (Renner), KA
 GM 57 SCHIBLER, A., Dithyrambus für Oboe Solo
 EES 402 TELEMANN, G. Ph., Konzert A-dur für Oboe d'amore oder Oboe, KA
 GM 120 – Konzert f-moll für Oboe und Streicher, Klavierauszug
 GM 97 VIVALDI, A., Konzert D-dur für Oboe und Streicher (PV 187), KA
 GM 75 – Konzert C-dur für Oboe und Streicher (PV 41), Klavierauszug
 GM 106 – Konzert G-dur für Oboe und Streicher (PV 44), Klavierauszug
 GM 129 – Konzert F-dur für Oboe und Streicher (PV 318), Klavierauszug

Horn

- GM 10 DUVERNOY, F., 20 Duette für 2 Hörner, op. 3
 EES 451 HESS, W., Konzert für Horn und Orchester Es-dur, op. 65, Klavierauszug
 GM 509 KELLER, M., Sechs Duos für 2 Hörner (Münster)
 EES 452 MIEBKE, F., Scherzetto für Horn in F und Streichorchester, KA
 EES 187 STRAUSS, F., Nachgelassene Werke für Horn, hg. von Richard Strauss

Klarinette

- EES 431 AESCHBACHER, W., Adagio für Klarinette in B und Klavier
 GM 127 DEVIENNE, F., Duo Nr. 4 für Klarinette und Fagott
 GM 131 DIMLER, A., Konzert B-dur für Klarinette und Orchester, Klavierauszug
 GM 32 DONIZETTI, G., Sonate für 2 Klarinetten in B (Päuler)
 GM 59 – Concertino in B für Klarinette und Streichorchester, Klavierauszug
 GM 66 GEBAUER, F. R., Duetto Nr. 2 für 2 Klarinetten (Steinbeck)
 EES 428 JETTEL, R., Concertino für Klarinette in B und Klavier
 EES 430 – Trois Caprices für Klarinette in B und Klavier
 GM 48 – 5 Grotesken für Soloklarinette in B
 EES 461 KLARINETTEN-DUOS I: Isaac, di Lasso, Scheidt, Dandrieu, Mozart u. a.
 EES 462 KLARINETTEN-DUOS II: Bruni, Mozart, Pleyel, Liszt, Schumann u. a.
 EES 467 KLARINETTEN-DUOS III: Originalwerke ungarischer Komponisten
 EES 465 PFISTER, H., Suite pour Clarinette en si-bémol
 GM 123 – Vignetten für Klarinette solo in A
 GM 68 ROSETTI, A., Konzert Es-dur für Klarinette und Orchester, KA
 EES 427 SCHIBLER, A., Concertino für Klarinette, Klavierauszug
 GM 73 – „Anspielungen“ für Klarinette in B und Klavier
 GM 38 STAMITZ, K., Konzert F-dur für Klarinette und Orchester, KA

Fagott

- GM 127 DEVIENNE, F., Duo Nr. 4 für Klarinette und Fagott
 EES 476 FAGOTTDUOS von Lasso, Telemann, Bach, Stamitz, Mozart u. a.
 GM 507 HESS, W., Sonate für Viola und Fagott, op. 78, c-moll
 EES 453 SCHIBLER, A., Konzert für Fagott und Orchester, op. 85, Klavierauszug
 GM 50 – „Monologe“ für Fagott und Klavier
 GM 37 VIVALDI, A., Konzert a-moll für Fagott und Streicher (PV 72), KA

Trompete

- EES 408 AESCHBACHER, W., Suite für 2 Trompeten
 GM 510 HESS, W., „Der junge Trompeter“, 7 Tonstücke für Trompete u. Klavier
 EES 448 VACKAR, D. C., Partita für Trompete solo in B (1968)
 GM 77 – Four Poems for Trumpet Solo (1972)
 GM 76 – Prayer for a Dead Soldier, für Trompete und Orgel
 EES 406 VIVALDI, A., Konzert C-dur für 2 Trompeten, op. 46/1, Klavierauszug

Kammermusik mit Bläser

- GM 502 AESCHBACHER, W., Trio für Blockflöte in C und 2 Violinen (Päuler)
 GM 93 BESOZZI, A., 6 Trios für Oboe, Violine und Violoncello (Stenzl)
 GM 85 CAMBINI, G., Zwei Trios op. 45/1-2, für Flöte, Oboe und Fagott
 GM 141 ELER, A. F., Quartett op. 6/1 für Flöte, Klarinette, Horn und Fagott
 GM 119 FENIGSTEIN, V., Sette Miniature für Flöte (Klarinette) Cello u. Klavier
 GM 135 HALTENBERGER, B., Quartett für Flöte, Horn, Violine und Viola
 GM 503 HESS, W., Trio für 2 Klarinetten und Fagott, op. 75
 GM 507 – Sonate für Viola und Fagott (Violoncello), op. 78, c-moll
 GM 52 JETTEL, R., 3. Quintett für Flöte, Klarinette, Oboe, Horn und Fagott
 GM 28 KREUTZER, C., Trio für 2 Klarinetten und Viola (Päuler)
 GM 91 KUHN, M., „Serenata notturna“, für Bläserquintett
 GM 8 LICKL, J. G., 3 Trios für Klarinette in B, Horn in F und Fagott
 GM 65 MYSLIVECEK, J., Sonate B-dur für Flöte, Violine, Viola und Cello
 GM 70 PAISIELLO, G., 6 Divertimenti für Flöte, Violine, Viola und Cello
 EES 456 PFISTER, H., „Mobili a tre“ Trio für Flöte, Klarinette und Klavier
 GM 4 – „Ottobauern-Quintett“ für Flöte, Oboe, Klarinette, Horn und Fagott
 GM 133 REICHA, A., Trio für Flöte, Violine und Violoncello (Päuler)
 GM 11 ROSETTI, A., Partita B-dur f. Oboe, 2 Klarinetten, 2 Hörner und Fagott
 GM 12 – Partita F-dur für 3 Oboen, 2 Hörner, Fagott und Kontrabaß
 GM 9 VANHAL, J. B., Divertimento C-dur für 2 Oboen, 2 Hörner und Fagott

Musik für Bläser

- 10015a DONIZETTI, G., Sinfonia für Bläser (Flöte, 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte)
 GM 14 HERSCHMANN, H., Meditations für 4 Trompeten in B oder Kornetts, 2 Posaunen und Bass-Posaune
 GM 15 JETTEL, R., Ouverture für Blasorchester, Stimmen und Direktion
 GM 16 SIEBERT, F., Scherzetto für Horn und 8 Holzbläser
 GM 17 ZADOR, E., Suite für Bläser (4 Hörner in F, 4 Trompeten in B, 3 Posaunen und 1 Tuba)

Musik für Bläser und Orgel

- GM 86 MÜLLER-ZÜRICH, P., Christ ist erstanden. Choralfantasie für 2 Trompeten, 2 Posaunen und Orgel
 GM 87 – Nun lob, mein Seel, den Herrn (Psalm 103) für 2 Trompeten, 2 Posaunen und Orgel